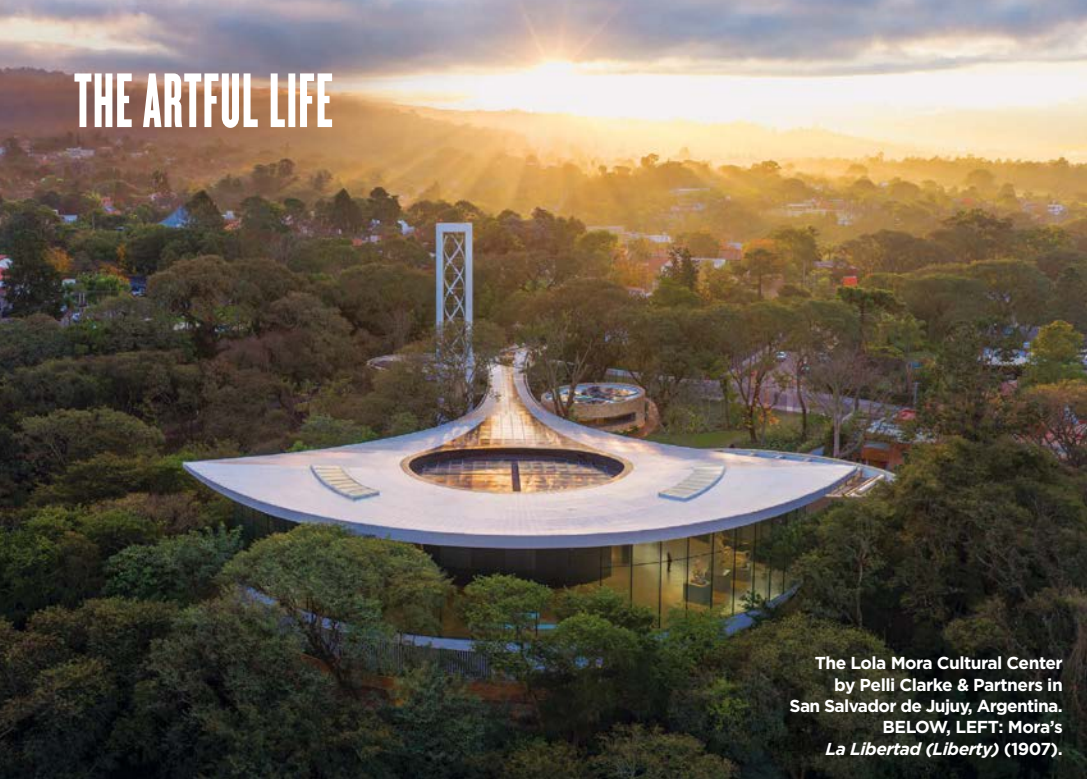
/ DESIGN /

Environmental Studies

Home of the French Academy in Rome since 1803, **Villa Medici** has been the setting for residencies for many legendary French artists. As part of a program to redesign the landmark's 16th-century suites, *Galerie* 2026 Creative Mind Edgar Jayet was commissioned to revamp a guest room. "It's on top of one of the towers and is like a little jewel," says the designer and furniture maker, who devised the space as a place of study and reflection. Working with interior architecture firm Rinck, Jayet enriched the accommodation with botanical references in his collaborations with former laureates of the Fondation Bettencourt Schueller craftsmanship grand prize. "My biggest goal was to be out of fashion—something that talks about the building's history but will work into the future." *villamedici.it* —JACQUELINE TERREBONNE

A guest room at the Villa Medici in Rome designed by Edgar Jayet is composed of works by French artisans: lacquerist Nicolas Pinon, silversmith Nicolas Marischael, and wallpaper artist François-Xavier Richard of Atelier d'Offard.

© PIERRE DOUCET



The Lola Mora Cultural Center by Pelli Clarke & Partners in San Salvador de Jujuy, Argentina. BELOW, LEFT: Mora's *La Libertad (Liberty)* (1907).

/ MUSEUMS /

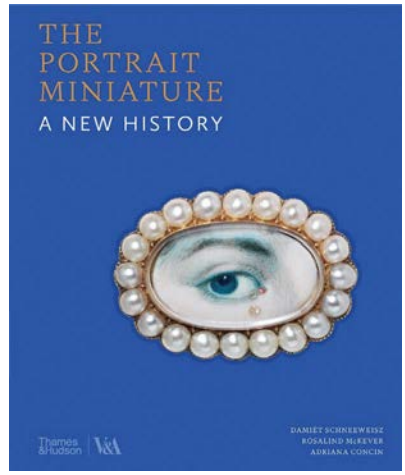
Monumental Achievement

Two of Argentina's great creative figures coalesce in the new **Lola Mora Cultural Center,** the long-awaited home for six large-scale sculptures by its pioneering namesake and celebrated Argentine architect César Pelli's final project. Pelli Clarke & Partners conceived the 32,300-square-foot museum at the base of the Andes, amid dense subtropical yunga forest in San Salvador de Jujuy. The building's silhouette evokes a sculptor's chisel, with a narrow entrance that widens into an airy glass-walled exhibition hall beneath a sweeping cantilevered roof. There, against verdant mountain scenery, Mora's restored Carrara marble figures reunite for the first time in over a hundred years following their removal by officials from the Palace of the Argentine National Congress in 1921 and scattered them across the region. *cclm.jujuy.gob.ar* —RYAN WADDOUPS

/ BOOKS /

Image Projector

While the 21st century favors the selfie, it's hardly the first era to value a handheld depiction. Portrait miniatures carried much the same influence from their beginnings in the 15th century. The upcoming release ***The Portrait Miniature: A New History*** (Thames & Hudson) gives a detailed look at how these artistic accomplishments had the power to forge allegiances between royal courts and solidify marriage proposals over the centuries. Published in association with the Victoria and Albert Museum in London, the volume renders many works from its collection close to their actual size, which reinforces the allure of these intimate treasures. *thamesandhudsonusa.com* —J.T.



/ SHOPPING /

SOLE PURPOSE

Head-turning footwear takes center stage this season with sculptural shapes and museum-worthy embellishments. —LUCY REES

Nymphéas sandal by DIOR; *dior.com*

Origami Cubic pump by LOEWE; *loewe.com*

Pump by CHANEL; *chanel.com*

Slingback by PRADA; *prada.com*

Wedge by DRIES VAN NOTEN; *driesvannoten.com*

CLOCKWISE FROM TOP: JASON O'REAR; COURTESY OF THAMES AND HUDSON; COURTESY OF DRIES VAN NOTEN; COURTESY OF PRADA; COURTESY OF CHANEL; COURTESY OF LOEWE; COURTESY OF DIOR; JASON O'REAR

/ DESIGN /

SLEEPING BEAUTY

Much of the craftsmanship that goes into the made-to-order beds by **Savoir** is never actually seen, with each mattress taking over 30 hours to construct by hand. But one of its latest editions, Claudia, puts the artisanry that has defined the brand for over a century on full display. In a nod to rococo classicism, its stately silhouette rises into a lofty crest before dipping into fluid, scrolling curves. To complement this beautiful form, craftspeople upholster the headboard in a Lelièvre fabric, while finishing the base and contrast piping in Loro Piana's sumptuous Altai wool. *savoirbeds.com* —R.W.

/ COCKTAILS /

Top Shelf

Fresh from a cinematic makeover by esteemed designer Jacques Garcia, the hotel **Hassler Roma** in Rome offers atmospheric backdrops for a decadent tipple, such as the Kentucky Eagle, an off-menu potable for those in the know. *hotelhasslerroma.com* —JILL SIERACKI

Kentucky Eagle

1¼ oz rye whiskey
½ oz maple syrup
⅓ oz lemon juice
⅓ oz pomegranate juice
1 sprig of rosemary
1 lemon wedge

Pour all the liquid ingredients into a shaker and shake well. Strain and serve in a glass over ice. Garnish with rosemary and lemon.

/ WATCHES /

FLUID FORM

Conceived as part of **Audemars Piguet**'s Atelier des Établisseurs initiative—a new project bringing together the maison's artisans with independent workshops to produce exceptional, limited edition timepieces—the pebble-shaped Établisseurs Galets draws inspiration from the water-smoothed stones of Lac de Joux near Le Brassus, Switzerland, where the house has been headquartered since 1875. Assembled and adjusted entirely by a single master watchmaker, the 18K-yellow-gold piece enhanced with vivid natural turquoise is a triumphant feat of artistic lapidary, high jewelry, and creative collaboration. *audemarspiguet.com* —L.R.

CLOCKWISE FROM TOP: COURTESY OF SAVOIR BEDS; COURTESY OF AUDEMARS PIGUET; COURTESY OF HASSLER ROMA

/ JEWELRY /

Pink Perfection

Since 1968, the four-leaf clover motif of the Alhambra collection by Van Cleef & Arpels has stood as a symbol of luck. Over the years, it's been expertly crafted from onyx, carnelian, mother-of-pearl, guilloché gold, and even Sèvres porcelain. Now the maison unveils the icon's latest iteration in a wondrous, translucent pink enamel, with vibrant renditions available as earrings, a bracelet, a pendant, and two necklaces. *vancleefarpels.com* —J.T.

/ EXHIBITIONS /

BEST IN SHOW

PAD LONDON | October 13–18
The 18th edition of the prestigious fair brings 66 global exhibitors together in Mayfair, showcasing the exemplary in design and craft, from museum-quality historical works to trailblazing newcomers. *padesignart.com*

FRIEZE | October 14–16
At Frieze London, "The Code Universe" spotlights artists from the mid-1980s to the present to probe ideas of mass culture. Curator Anke Kempkes, meanwhile, places works examining the queer experience in dialogue with art history at Frieze Masters. *frieze.com*

DESIGN MIAMI PARIS | October 20–25
Design Miami Paris continues to raise the bar for the international collectible design scene. Gallery Elisabetta Cipriani makes its fair debut with Sheila Hicks's Cosmic Jewelry series, while Galerie Gastou erects Irene Cattaneo's cast-bronze swing set in the gardens. *designmiami.com*

ART BASEL PARIS | October 23–25
For the fifth edition of Art Basel Paris, 30 galleries join the fair for the first time. Among the highlights is Miu Miu's powerful immersive multidisciplinary exhibition by filmmaker Alice Diop, "Geste de Consolation," which gathers a group of internationally recognized Black women artists to investigate themes of repair and consolation. *artbasel.com*

SALON ART & DESIGN | November 4-8
Celebrating 15 years, Salon Art + Design returns to the Park Avenue Armory with a fascinating assortment of historic, modern, and contemporary works spanning an array of disciplines: furniture, ceramics, glass, jewelry, and textiles. *thesalonny.com* —L.R.

/ DESTINATIONS /

Shipshape

It's high culture on the high seas with ***Explora III.*** The newest vessel from Explora Journeys captures all the elegance and service of the world's finest hotels—including award-winning dining, a curated wine cellar stocked with ultrarare bottles, and state-of-the-art wellness technology. Guests can view works in the art gallery on the way to a seven-course tasting menu at Anthology, browse the onboard boutiques for Chopard and Rolex (the latter offering immediate availability of timepieces), or unwind in opulent suites, including the spacious Patricia Urquiola–designed Owner's Residence. Fitness areas are outfitted with the latest Technogym equipment, while the Ocean Wellness spa boasts a Sava Sound Pod, a cocooning bed that harnesses soundscapes and wave vibrations for total relaxation. *explorajourneys.com* —J.S.

/ DESIGN /

Spirited Mix

The glamour of Paris nightlife in the 1920s infuses Club 30, the latest collection of barware by Christofle. The introduction, which includes stainless steel Champagne and ice buckets (below), an aperitif tray, serving bowls, and ice tongs, boasts graceful Art Deco curves and sculptural fluting, delivering a heady dose of cabaret culture to today's most soigné parties. *christofle.com* —J.S.

CLOCKWISE FROM TOP: VAN CLEEF & ARPELS; COURTESY OF CHRISTOFLE; COURTESY OF EXPLORA JOURNEYS

/ HOTELS /

ROOMS WITH A VIEW

These sumptuous new hotels offer sublimely appointed interiors just as alluring as their scenic locales

One of the six fresco-filled residences at La Réserve Firenze.

LA RÉSERVE FIRENZE | Florence, Italy

Tucked into Florence's historic Oltrarno district—an enclave famed for its artisanal workshops and Bohemian vibe, La Réserve debuts its first Italian address. Opening on October 16, La Réserve Firenze features six generously scaled private apartments inside a magnificent 15th-century palazzo restored by lauded French design duo Gilles & Boissier in partnership with La Réserve founder Michel Reybier. The passion project of the villa's owners Olivia and Grégory Marciano, the hotel presents a selection of the Paris couple's personal art trove, providing an intriguing dialogue with ornate frescoes and architectural details. "It's our way of sharing something of ourselves, and of Florence, with the people who stay," says Olivia Marciano. *lareserve-firenze.com* —L.R.

The Panoramic Bungalow Suite at Fouquet's Mykonos.

FOUQUET'S MYKONOS | Mykonos, Greece

Having already established itself with hotels in some of the world's most beguiling destinations, French-owned Barrière Group made its first foray into Greece with the opening of Fouquet's Mykonos, a Cycladic oasis overlooking the crystal-clear waters of Paraga Beach on the island's southern coast. Encompassing 60 suites and three private villas, the resort cultivates an energetic spirit for diners at all-day restaurant Éole and Roka, an oceanfront beach club serving Japanese cuisine. Those looking for a more low-key ambience can retreat into the Rock Spa, a tranquil hideaway with cutting-edge treatments infused with local ingredients and a stunning indoor pool carved directly into the rock. *hotelsbarriere.com* —J.S.

HÔTEL PALAIS DE LA MÉDITERRANÉE | Nice, France

An icon of Côte d'Azur in its heyday, Hôtel Palais de la Méditerranée can claim F. Scott and Zelda Fitzgerald, Josephine Baker, and Maurice Chevalier among its esteemed guests. The 1929 Art Deco landmark on Nice's palm-lined Promenade des Anglais sparkles once again after its top-to-bottom transformation by Linda Boronkay. Drawing on extensive archival research, the Hungarian designer recast its public spaces, 145 rooms, and 28 suites in sun-washed shades of blue, gold, green, and terra-cotta. Art commissions abound: Olivia Cognet created bespoke ceramics, Garance Dupont fashioned restaurant Zouzou Riviera's 59-foot-long mosaic bar, and Marion Flament contributed lustrous, stained glass screens evocative of Mediterranean light. Together, they returned a storied hotel to the radiant mystique of the Riviera's golden age. *hyatt.com* —R.W.

Stained glass screens by Marion Flament filter sunlight through Zouzou Riviera at Hôtel Palais de la Méditerranée in Nice, France.

FROM TOP: MATTHIEU SALVAING; PATRICK MESSINA; MATTHIEU SALVAING

What's On View

Exhibitions highlighting groundbreaking artists and collectors transform major museums from Paris to Los Angeles

Fondation Cartier, Paris

"Ibrahim Mahama: The Harvest Season" | OCTOBER 22–FEBRUARY 28, 2027

Globally revered Ghanaian artist Ibrahim Mahama is mounting his first major Paris exhibition. A remastered edition of *Parliament of Ghosts,* one of his most recognizable achievements, will be on view with new creations such as *Things Fall Apart,* a site-specific installation that reconstructs a decommissioned Ghanaian glass bottle factory, speaking to the country's industrial past while celebrating its future. *fondationcartier.com*

Museum of Modern Art, New York

"Brancusi: The Artist and His Studio" | OCTOBER 25–FEBRUARY 27, 2027

Constantin Brancusi's Paris studio served as a hub of creativity where fellow artists, clients, and artworks came together to form a rich dialogue. Following his death in 1957, the mise-en-scène was bequeathed to the French state. Now his atelier has been transported to MoMA's sixth floor, with sculptures such as *Bird in Space* (1928), photographs, films, furniture, and tools on display. *moma.org*

Los Angeles County Museum of Art

"Paul R. Williams: Architect for Living" | NOVEMBER 15–MAY 31, 2027

Trailblazing Black architect Paul R. Williams helped define Los Angeles style from the 1920s through 1970s. Archival drawings and never-before-exhibited plans will be presented next to photographs and ephemera offering a behind-the-scenes look into his process. Mounted in conjunction with shows at the Getty Research Institute and USC Fisher Museum of Art, this is the most expansive and comprehensive study of his impact to date. *lacma.org*

Royal Academy of Arts, London

"Peggy Guggenheim in London: The Making of a Collector" | NOVEMBER 21–MARCH 14, 2027

Almost nine decades after Peggy Guggenheim burst onto the art scene with her Mayfair gallery, Guggenheim Jeune, a major new exhibit re-creates those foundational years. Joining early influential works are examples by the leading talents of the era, including Barbara Hepworth, Piet Mondrian, and Wassily Kandinsky, whose first solo show in the U.K. took place at her space. *royalacademy.org.uk* —SHELBY BLACK

Gustave Fayet, *Motif Floral "À Mademoiselle Koeberlé,"* 1916.

Fondation Louis Vuitton, Paris

"Gustave Fayet: Collector-Designer" | OCTOBER 9–MARCH 8, 2027

French artist and designer Gustave Fayet treated the act of collecting art not as a personal passion but as an integral part of his own creative process. The latest installment in the museum's "Icons of Modern Art" series reunites works that have not been shown together in a century. "Gustave Fayet: Collector-Designer" pairs masterpieces from his trove, such as seminal canvases by Paul Gauguin and Vincent van Gogh, including the latter's famed *Self-Portrait with Bandaged Ear* (1889), with 375 of his own rarely seen paintings, ceramics, rugs, and more. *fondationlouisvuitton.fr*

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